

SUNDAY, JANUARY 17

Sound with **Solid Eye, Provisional Riviera** at Sacred Grounds.

Initiating a new monthly experimental ("music for listening") series at San Pedro's Sacred Grounds is L.A.'s most audacious and entertaining now-music trio: Rick Potts on guitars, musical saw, electric toothbrush, synths, toys, etc.; Joseph Hammer on tape loops and consumer-audio technology; Steve Thomsen on synths 'n' samplers, etc. These boys make a multilayered, vividly visual sound together, colorfully cartoony stuff that's just as often portentous and perplexing, like a travelogue about a parallel and much more witty world.

Solid Eye have a new CD out this month called *Fruits of Automation* (WIN Records), a killer batch of turbulent "pop" atrocities. Their improvised live sets are absolutely exhilarating. Also Provisional Riviera, which is William Leavitt on cello and Lisa Thackaberry on electronics, mixing analog and digital sound with acoustic modulations — they promise lots of static. (John Payne)

