



PHOTO COURTESY SASSAS

MUSIC

go

KELAN PHIL COHRAN

Around 1970, one nationwide alternative to “Burn, baby, burn” was African-American community solidarity and transcendence through the arts, and in Chicago, those were Kelan Phil Cohran’s main paths to revolution. An astronomer and a scholar as well as a musician, he co-founded the Association for the Advancement of Creative Music, spearheaded the Artistic Heritage Ensemble and performed in Sun Ra’s Arkestra. His music is a welcoming blend of groove, repetition and improvisation in which you can hear the order of the stars and feel the determined beat of the human heart: Think Count Ossie’s Jamaican drum circle, the Pan Afrikan Peoples Arkestra in L.A., the more trance-oriented stuff of Archie Shepp and Mtume. (Did you catch Jesse Sharps’ riddims at Temple Bar recently? Great.) And it feels very appropriate right now. Sound at the Schindler House, 835 N. Kings Road, W. Hlywd.; Sat., July 30, 7:30 p.m.; \$20. By reservation: (323) 960-5723, www.sassas.org.

—Greg Burk