

**A NEW LEIF: GARRETT'S
ONLINE FANATICS
(DANIELLE GARDNER)**

**VALIANT VIOLET: THE
MUSIC OF JENNIFER
LINDY (JOHN SULLIVAN)**

**DYNAMIC DUO:
RECALLING CHARLES AND
RAY EAMES (DOUG HARVEY)**



FREE

NEW MUSIC PICK OF THE WEEK



Vinny Golia

**ISHMAEL WADADA LEO SMITH,
VINNY GOLIA, LYNN JOHNSTON,
SARA SCHOENBECK**

Musicians play with other musicians all the time, but they don't often get to jam with houses and ghosts. Artist Cindy Bernard has brought her nontrad sound series from San Pedro's Sacred Grounds to West Hollywood's Schindler House in hopes of stretching the vibrational spectrum. Once inhabited by music philosopher John Cage and long used as an artistic crossroads, the house was finished in 1922 by Frank Lloyd Wright protégé Rudolf M. Schindler, who preceded Arnold Schoenberg in the wave of pre-WWII Viennese expatriates to L.A., and Bernard is offering its unusual Modernist structure as a collaborative element to a select crew of individual performers. Trumpeter/multi-instrumentalist Ishmael Wadada Leo Smith, holder of the Dizzy Gillespie Chair at CalArts, received the L.A. Weekly Music Award for best jazz artist this year — check out his excellent *Reflectativity* on Tzadik Records. Multiwindman Vinny Golia, referenced in Robert Lloyd's TV column this week for a foray into soundtrack work, got the same LAWMA bookend last year. Perennial saxist-clarinetist Lynn Johnston has been hitting his highest level of focus lately, a raw slab of which can be found on his new *First We Feel* on

Win Records. And if bassoonist Sara Schoenbeck can support microtonal malletman Kraig Grady, she can surely connect with the ghost of Mr. Cage. Ectoplasmic. MAK Center for Art and Architecture, 835 N. Kings Road, W. Hlywd. (parking on Santa Monica Blvd.); Sat., July 22, 7:30 p.m.; \$8. (323) 651-1510, or www.MAKcenter.com.

—Greg Burk