

LA WEEKLY

FREE

Scoring the Clubs **CALENDAR**

SUNDAY, APRIL 30

Nels Cline, Michael Intriere, Heather Lockie, Rod Poole, Rick Potts, Josie Roth at Sacred Grounds.

"All strings, all acoustic, all solo," but that don't mean Leo Kottke. Renowned in recent years for his Reddi Kilowatt aspect, guitarist Nels Cline is no stranger to unpluggery, as his years with Quartet Music and a couple of great tunes on the new *The Music of Eric von Essen* attest. Michael Intriere likes to add several measures of concept to his cello playing; here he's stripped of his computers, videos and crazyeye partners. You might have seen Heather Lockie sing or play viola or guitar with Leather Hyman or W.A.C.O. Rod Poole likes to get microtonal with his guitar. Solid Eye's Rick Potts has spent over two decades redefining music with Pasadena outfits like Le Forte Four and Human Hands; tonight he publicly plays his dad's upright bass for the first time. And multimedia artist Josie Roth abandons her other trash to focus on viola. Unloud enough to respect your hangover, yet refreshing and deodorizing. (Greg Burk)

APRIL 28 - MAY 4, 2000 **LA WEEKLY**